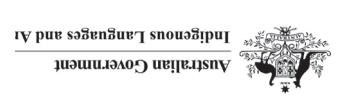


Blak Dot Gallery
6 Oct - 23 Oct
wani toaishara

AN EXHIBITION BY

Blak Dot is proud to present 'nexus' as part of this years 40th Anniversary of Melbourne Fringe Festival.



PROUDLY SUPPORTED BY

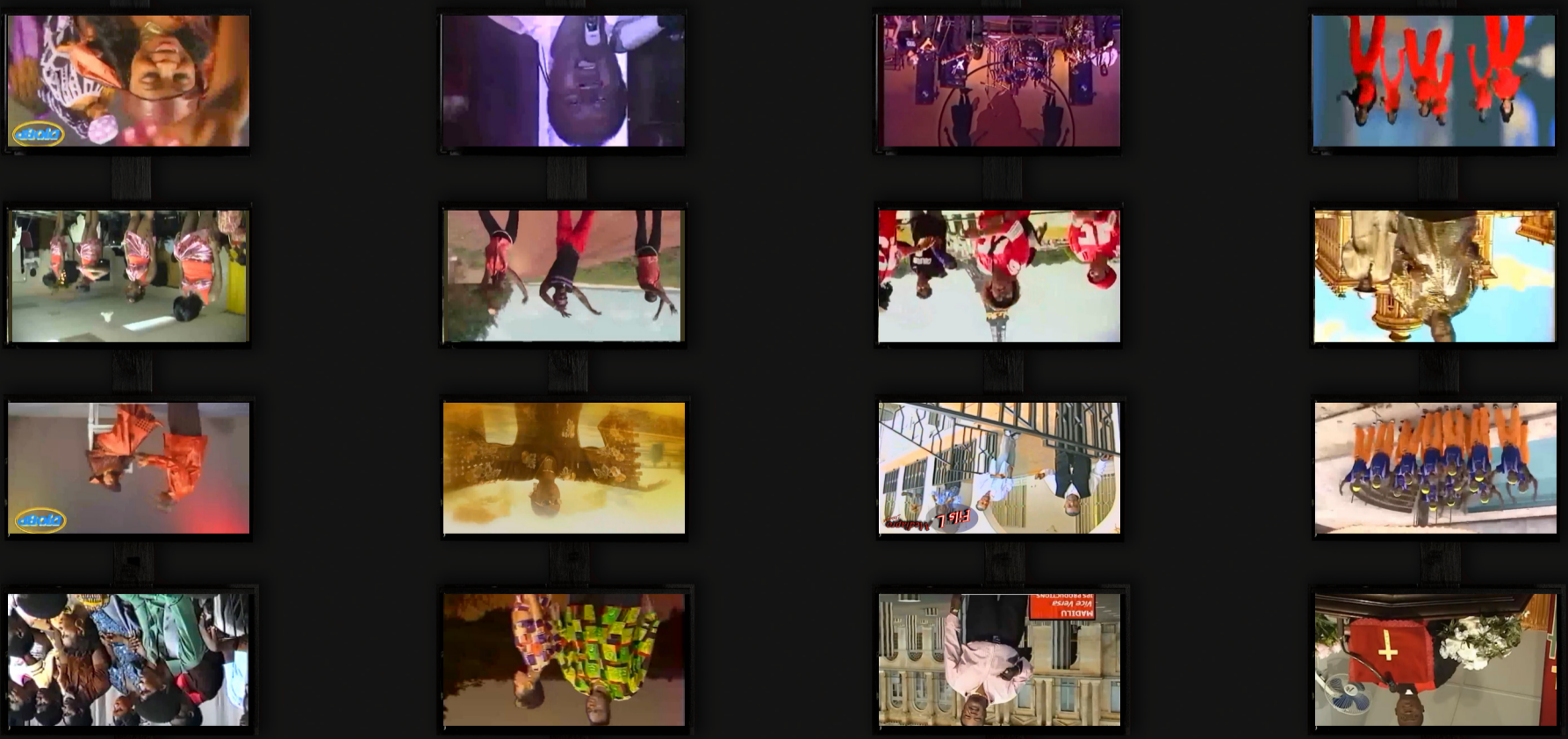
2022 | OCTOBER | EDITION 40

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nexus is the first solo exhibition by multidisciplinary artist wani toaishara. From objects of history to subjects within it, this exhibition explores both a personal and historical image archive as it seeks to problematise notions of neutrality and objectivity through re memory by asserting a Black African Gaze as both critical witness and maker of still and moving image. *wani toaishara* is an award-winning art practitioner with a keen interest in African affairs, visual culture and Indigenous knowledge production interrogating the effects of dislocation for those on the margins of movements and dialogues. He is a current Ph.D. candidate at Monash University's Wornjeka Djembana's Research Lab and holds a master's degree in Arts and Community Practice from Melbourne University's Victoria College of the Arts. wani has curated, exhibited, and performed his works both nationally and internationally.

1. Charles Mombaya – Telephone
2. Koffi Olomide – Loi!
3. Pepe Kale – Divise Par Deux
4. Tshala Mwana – Mula
5. Mbilia Belle – Na Kei Nairobi!
6. Madilu – Vice Versa
7. Zaiko – Langa Langa
8. Makoma – Napesi!
9. Tshala Mwana – Thsibola
10. Pepe Kale – Maman Leki Ndala
11. Mariam & Amadou – Sabali
12. Avilo – Gate Le Coin
13. Grand Kale – Natunaki
14. Grand Kale – Loboko Na Latima
15. Marie Misanu & Charles Mombaya – Bulu Ntulu
16. Unammed Congolose Dancers – Charlotte U.s.a



belle zaire



TROIS INTIMES



ZAIROIX



ECHO DE L'EVANGILE



JULE ET FRÈRE



IGEGA EN BUT ROUTE



SEOUR EN CHRIST



IGEGA VA À L'ÉCOLE



JULE & MANU VIVRE '86



NEXUS



KILIO, YA REMMY ONGALA
(on screen)



SOLO YA SARAH
(on screen)

gallery 2

IN LIEU
OF TERROR

