



# Rebuilding Queerness



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An exhibition by  
Andrew Chan & Graham Ho  
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## Achillea, 2021

Blu Jay  
(they/them he/him she/her)

Upcycled Savers jumper knitted ontop with different textured yarn and woven with Achilleas.

*Blu Jay is a Native American multidisciplinary artist, working primarily in illustration and performance art. They live and work in Naarm, where they moved from Adelaide in 2012.*

## Statrice, 2022

Nupu  
(she/her they/them)

Upcycled sari blouse knitted ontop with a lace motif sleeves. Lehenga inspired skirt knitted with different textured yarn and woven with purple Statrices.

*Nupu is a Malaysian-born dancer, model and social media activist working in Naarm, on the lands of the Wurundjeri people. Nupu is well-known for her activism and entertainment online, providing comedic, satirical and moving commentary around her experiences as transgender, Malaysian, and of Indian ethnicity.*



## Pampas and Miscanthus, 2022

Miss Cairo  
(she/her)

Wispy cabled dress knitted with mohair and merino wool sponsored by Knitato @knitato. Woven with Miscanthus at the bottom. Neck piece made from mohair and merino wool and Pampas Grass.

*Miss Cairo has been a cabaret artist for the last decade and is the founding Director of The People of Cabaret. She has performed extensively around the world, and has a vast varied skill-set within the performing arts. A dancer, a singer, an actress, an activist, and a writer she aims to galvanise people into making expansive changes in the world!*

## Spanish Moss, 2022

JULAI  
(they/them he/him)

Upcycled double denim look dyed in green and knitted ontop with different textured yarn. Cropped umper sleeves woven with Spanish moss. Side panels on the jeans feature Samoan native tattoo patterns.

*Hailing from the south eastern suburbs of Naarm, JULAI, the proclaimed BADDEST of the baddest is a rising voice amongst the city's underground queer scene – from their expression, to music and performing on stage, JULAI represents their community and Polynesian identity unapologetically in a way that screams individuality, power and strength.*



## Pink Pepperberry and Gomphrena, 2022

Kin Francis  
(they/them)

Alpaca silk vest embellished with Pink Pepperberries. Layered skirt inspired by traditional Burmese skirt, made from different types of yarn to create texture. Woven with Gomphrena buds.

*Kin Francis is an artist exploring queer futurity, trans identity and disobedience. They are a producer and events organiser who champions queer First Nations, Black and POC community. As a writer, Kin draws on memoir and poetry to write from the heart. Their recent writing is featured in Archer Magazine and 'Soft Borders, Hard Edges', a trans anthology co-edited by Sam Elkin and Yves Rees.*

## to u=u, 2022

Andrew Chan  
(he/him they/them)

This piece is a tribute to Leigh Bowery and the lives that were lost during the AIDS pandemic. U=U is Undetectable = Untransmittable. It means that, People living with HIV today, when they are on effective medication with a suppressed viral load, they can't pass on the virus to their loved ones or their sexual partners. I want to create the conversation around this.

*Thanks for coming to the exhibition. Feel free to say hi to me on Instagram @thecatwhoknits.*

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